

福萊特玻璃集團股份有限公司
Flat Glass Group Co., Ltd.

(臺灣證券交易所上市) (股票代號: 06865)

Articles of Association

(中華民國 106 年 11 月 20 日)

中華民國 106 年 11 月 20 日

Article 4

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Chapter 2 Objective and Scope of Business

Article 9

Article 10

Chapter 3 Shares and Registered Capital

Article 11

Article 12

Article 13

Article 14

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Article 15

70,000,000 () 10 ...

70 70,000,000

No.	Name of shareholder	Amount of capital contributed (RMB'000)	Percentage of contribution (%)	Contribution method	Date of contribution
1		24,500	35.0		D. 2005
2		17,500	25.0		D. 2005
3		17,500	25.0		D. 2005
4		3,150	4.5		D. 2005
5		2,100	3.0		D. 2005
6		2,100	3.0		D. 2005
7		1,050	1.5		D. 2005
8		700	1.0		D. 2005
9		700	1.0		D. 2005
10		700	1.0		D. 2005
Total		70,000	100	-	

Article 16 2,1468 93,254
2,1468 93,254
1,6968 93,254 (A), 79.04%
450,000,000 (),
20.96%

Article 17

Article 18

A 15

Article 19

Article 20 536,723,313.50.
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Article 21
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(I) $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$;

(II) $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$;

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$;

Article 22

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$;

Chapter 4 Capital Reduction and Repurchase of Shares

Article 24

Article 24: A company may reduce its registered capital in accordance with the provisions of the law.

Article 25

Article 25: A company may repurchase its shares in accordance with the provisions of the law.

10. 30. 30. 90.

Article 26

Article 26: A company may repurchase its shares in accordance with the provisions of the law.

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Article 27

Article 27: A company may repurchase its shares in accordance with the provisions of the law.

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Article 30

- (i) ...
- (ii) ...
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- (iii)
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 2. ...
 3. ...
- (iv) ...

Chapter 5 Financial Assistance to Acquire Shares of the Company

Article 31

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Article 32

(I) ...

(I) ...

(II) ...

(III) ...

(IV) ...

(V) ...

Article 33

(I) ...

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(II) ...

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(V) ...

(VI) ...

A. \dots

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Article 40

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Article 47

1. The State shall ensure that the minimum wages for all workers are fixed by law or by collective agreements. The State shall also ensure that the minimum wages are not reduced below the level fixed by law or by collective agreements.

2. The State shall ensure that the minimum wages are paid to all workers in the same manner and at the same time as the wages for other workers in the same industry or profession.

3. The State shall ensure that the minimum wages are paid to all workers in the same manner and at the same time as the wages for other workers in the same industry or profession.

4. The State shall ensure that the minimum wages are paid to all workers in the same manner and at the same time as the wages for other workers in the same industry or profession.

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Article 53

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Article 54

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Article 55

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Article 62

A. \dots

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Article 63

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Article 64

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Article 65

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Article 65

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Article 74

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Article 75

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Article 76

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Article 77

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Article 78

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Article 79

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Article 80

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Article 81

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(I) A

(III) 10%

Article 82

Article 83

Article 84

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(II) 1%

(III) 3%

Article 87

- (I)
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- (III)
- (IV)
- (V)

Article 88

- (I)
- (II)
- (III)
- (IV)

Article 92

92

Article 101

1. The Commission shall have the right to request the production of such documents as may be necessary for the purpose of the investigation and to have access to all premises, land and means of transport, and to examine the books, accounts and documents of any nature whatsoever, including computer data, which are in the possession, custody or control of the person or persons concerned, or of any legal entity, or of any other person, and to take such other measures as may be necessary for the purpose of the investigation.

Article 107

Musical score for Article 107, consisting of multiple systems of staves with notes, rests, and dynamic markings such as *f*, *ff*, and *l*. The score includes various musical notations like beams, slurs, and repeat signs. The text 'A' appears as a section marker in several places. The score is arranged in a standard musical layout with multiple systems of staves.

Article 108

Musical score for Article 108, consisting of a few systems of staves with notes and rests. The score is arranged in a standard musical layout with multiple systems of staves.

Article 109

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(XV) \dots

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(XXXI) \dots

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(XXXIII) \dots

(XXXIV) \dots

(XXXV) \dots

(XXXVI) \dots

(XXXVII) \dots

(XXXVIII) \dots

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(XLII) \dots

(XLIII) \dots

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(XLV) \dots

(XLVI) \dots

(XLVII) \dots

(XLVIII) \dots

(XLIX) \dots

(L) \dots

(LI) \dots

(LII) \dots

(LIII) \dots

(LIV) \dots

(LV) \dots

(LVI) \dots

(LVII) \dots

(LVIII) \dots

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Article 110

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Article 111

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Article 112

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Article 113

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Article 114

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Handwritten musical notation with various notes, rests, and dynamic markings such as *f* and *l*.

Article 115

Handwritten musical notation, possibly a preface or introduction to the article, including dynamic markings like *f* and *l*.

() Handwritten musical notation with dynamic markings *f* and *l*.

() Handwritten musical notation with dynamic markings *f* and *l*.

() Handwritten musical notation with dynamic markings *f* and *l*.

() Handwritten musical notation with dynamic markings *f*, *ff*, and *l*.

() Handwritten musical notation with dynamic markings *f* and *l*.

Handwritten musical notation with dynamic markings *f* and *l*.

(1) Handwritten musical notation with dynamic marking *f*.

(2) Handwritten musical notation with dynamic marking *f*.

(3) Handwritten musical notation with dynamic marking *f*.

(4) Handwritten musical notation with dynamic marking *f*.

(II) Musical notation for section (II), consisting of two staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures with notes, rests, and dynamic markings such as *f* and *ff*. The second staff continues the piece with similar notation and dynamics.

(III) Musical notation for section (III), consisting of two staves. The notation includes various rhythmic values and dynamic markings like *f* and *ff*.

() A Musical notation for section () A, consisting of two staves. It starts with a treble clef and a key signature of one flat.

(1) A Musical notation for section (1) A, consisting of two staves. It begins with a treble clef and a key signature of one flat.

(2) A Musical notation for section (2) A, consisting of two staves. It begins with a treble clef and a key signature of one flat.

() Musical notation for section () consisting of two staves. It begins with a treble clef and a key signature of one flat.

Musical notation for section () consisting of two staves. It begins with a treble clef and a key signature of one flat.

Article 123

Musical notation for Article 123, consisting of two staves. It begins with a treble clef and a key signature of one flat. The notation includes various musical symbols and dynamics.

Chapter 11 Secretary to the Board of Directors

Article 124

Article 124 text is extremely faint and illegible.

Article 125

Article 125 text is extremely faint and illegible.

(I) Article 125(I) text is extremely faint and illegible.

(II) Article 125(II) text is extremely faint and illegible.

(III) Article 125(III) text is extremely faint and illegible.

Article 126

Article 126 text is extremely faint and illegible.

Article 126 text is extremely faint and illegible.

Chapter 12 General Manager of the Company

Article 127

Article 127 text is extremely faint and illegible.

Article 128

Article 128 text is extremely faint and illegible.

(I) Article 128(I) text is extremely faint and illegible.

(II) Article 128(II) text is extremely faint and illegible.

(III) Article 128(III) text is extremely faint and illegible.

(IV) Article 128(IV) text is extremely faint and illegible.

21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

(II) A 1% 10

(III) A 5% 5

() A

Article 145

1. The Government may, by order, direct that any of the provisions of this Act shall apply to any class of persons or to any class of cases, subject to such modifications and exceptions as may be specified in the order.

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- (ii) ...
- (iii) ...
- (iv) ...
- (v) ...
- (vi) ...
- (vii) ...

Article 148

Article 158

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() A A 57 A A

A A

Chapter 15 Financial Accounting System and Profit Distribution

Article 159

Article 160

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Article 161

Article 162

Article 168

• $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$

() $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$

() Musical score for piano, featuring dynamic markings such as *f* and a 20% tempo or volume indication. The score includes various rhythmic patterns and rests.

(1) Musical score for piano, featuring dynamic markings such as *f* and an 80% tempo or volume indication. The score includes various rhythmic patterns and rests.

(2) Musical score for piano, featuring dynamic markings such as *f* and a 40% tempo or volume indication. The score includes various rhythmic patterns and rests.

(3) Musical score for piano, featuring dynamic markings such as *f* and a 20% tempo or volume indication. The score includes various rhythmic patterns and rests.

Musical score for piano, featuring dynamic markings such as *ff* and *f*. The score includes various rhythmic patterns and rests.

Musical score for piano, featuring dynamic markings such as *f* and a 20% tempo or volume indication. The score includes various rhythmic patterns and rests.

(I) Musical score for piano, featuring dynamic markings such as *f* and a 20% tempo or volume indication. The score includes various rhythmic patterns and rests.

(II) Musical score for piano, featuring dynamic markings such as *f* and a 20% tempo or volume indication. The score includes various rhythmic patterns and rests.

(III) Musical score for piano, featuring dynamic markings such as *f* and a 20% tempo or volume indication. The score includes various rhythmic patterns and rests.

(X) *f* Musical notation for Article 171, first system. It consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is marked with a forte (*f*) dynamic. The second staff continues the melody and includes various musical notations such as slurs, ties, and rests.

(X) *f* Musical notation for Article 171, second system. It continues the two-staff musical piece from the first system, maintaining the same key signature and dynamic markings.

Article 172

f Musical notation for Article 172, first system. It consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is marked with a forte (*f*) dynamic. The second staff continues the melody and includes various musical notations such as slurs, ties, and rests.

A *f* Musical notation for Article 172, second system. It continues the two-staff musical piece from the first system, maintaining the same key signature and dynamic markings.

Article 173

f Musical notation for Article 173, first system. It consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is marked with a forte (*f*) dynamic. The second staff continues the melody and includes various musical notations such as slurs, ties, and rests.

Article 174

f Musical notation for Article 174, first system. It consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music is marked with a forte (*f*) dynamic. The second staff continues the melody and includes various musical notations such as slurs, ties, and rests.

f Musical notation for Article 174, second system. It continues the two-staff musical piece from the first system, maintaining the same key signature and dynamic markings.

f Musical notation for Article 174, third system. It continues the two-staff musical piece from the first system, maintaining the same key signature and dynamic markings.

f Musical notation for Article 174, fourth system. It continues the two-staff musical piece from the first system, maintaining the same key signature and dynamic markings.

f Musical notation for Article 174, fifth system. It continues the two-staff musical piece from the first system, maintaining the same key signature and dynamic markings.

Article 179

[Faint, illegible text]

Article 180

[Faint, illegible text]

Article 181

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(II)

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(III)

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2.

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Handwritten musical notation with various dynamics and articulation marks.

Article 182

Handwritten musical notation, including a measure with the number 15.

Handwritten musical notation, starting with a measure labeled 'A'.

1. A. Handwritten musical notation.

2. A. Handwritten musical notation.

Handwritten musical notation.

1. Handwritten musical notation.

Article 184

1. The company shall have the power to borrow money on its behalf and to create any security in connection therewith, and to mortgage or charge all or any part of its undertaking, property, movable or immovable, including any interest therein, in or in connection with the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company.

2. The directors shall have the authority to do all such things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company.

Article 185

1. The company shall have the power to borrow money on its behalf and to create any security in connection therewith, and to mortgage or charge all or any part of its undertaking, property, movable or immovable, including any interest therein, in or in connection with the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company.

2. The directors shall have the authority to do all such things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company.

Article 186

1. The company shall have the power to borrow money on its behalf and to create any security in connection therewith, and to mortgage or charge all or any part of its undertaking, property, movable or immovable, including any interest therein, in or in connection with the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company.

2. The directors shall have the authority to do all such things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company.

Chapter 18 Dissolution and Liquidation of the Company

Article 187

1. The company shall have the power to borrow money on its behalf and to create any security in connection therewith, and to mortgage or charge all or any part of its undertaking, property, movable or immovable, including any interest therein, in or in connection with the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company.

2. The directors shall have the authority to do all such things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company, and to do all such other things as may be necessary for the purposes of the business of the company.

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Article 188 () A 18 7

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(III) 凡屬下列各款之行為者，均屬違法行為，應予處罰：

一、未經核准，擅自將本會之財產、名譽、信譽、或任何權利，轉讓、抵押、質押、或作其他處分者；

Article 201 凡屬下列各款之行為者，均屬違法行為，應予處罰：

Chapter 20 Notices

Article 202 凡屬下列各款之行為者，均屬違法行為，應予處罰：

(I) 未經核准，擅自將本會之財產、名譽、信譽、或任何權利，轉讓、抵押、質押、或作其他處分者；

(II) 未經核准，擅自將本會之財產、名譽、信譽、或任何權利，轉讓、抵押、質押、或作其他處分者；

(III) 未經核准，擅自將本會之財產、名譽、信譽、或任何權利，轉讓、抵押、質押、或作其他處分者；

(IV) 未經核准，擅自將本會之財產、名譽、信譽、或任何權利，轉讓、抵押、質押、或作其他處分者；

(V) 未經核准，擅自將本會之財產、名譽、信譽、或任何權利，轉讓、抵押、質押、或作其他處分者；

(VI) 未經核准，擅自將本會之財產、名譽、信譽、或任何權利，轉讓、抵押、質押、或作其他處分者；

(VII) 未經核准，擅自將本會之財產、名譽、信譽、或任何權利，轉讓、抵押、質押、或作其他處分者；

Article 203

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *mf*.

