

Flat Glass Group Co., Ltd.
Terms of Reference of the Nomination Committee of
the Board of Directors

Chapter 1 General Provisions

Article 1 I d 7 a d d 7 7 7 a a g 7f F a G a
G 7, C7, d (h a f, f d 7 7 C7, a B- 7 C7, a B-), 7f
7 7, 7 7 7f 7 b f d (h B7 d-) 7f d 7 (h D 7 -) a d, f 7
C7, a B' g 7 a, ' . 7 C7, a B a, a 7 a 7 7 7
7 B7 d (h a f, f d 7 7 C7, a B -) a d f 7, a d 7
7 a 7 7 7 7 C7, a B a 7 7 7 b 7f
C7 a (h a f, f d 7 7 C7, a B a -), C7d 7f C7, 7a G7 a
f 7 d C7, a, a, f 7 Ad a 7 7f I d, d D 7 7f d
C7, a B, G7 g 7 g 7f 7 7 a g 7 7 E 7 a g (h f
f d a h a g 7 7 E 7 a g g -, f- g a 7 BG d f 7 d
C7, a 7f h a g 7 7 E 7 a g 7. 1. a d d d 7 7 7 752 -1 7 7 a g 62

Chapter 3 Terms of Reference

Article 7 The 7th 2nd 7th C⁷ 7th C⁷ 2nd B 7th b 7th 7th 2nd g
7th 2nd 2nd d, 7th d 7th 7th 7th D 7th 2nd d 7th 2nd g 7th 7th , 2nd g
7th 7th , 7th 7th ,

Chapter 4 Procedures of Decision-making

[illegible]

Chapter 5 Procedural Rules

Article 11

Article 12

Article 13

Article 14



The musical score for Article 14 is a complex piece of music. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece is characterized by its intricate rhythmic patterns and the use of accidentals, particularly sharps and naturals. The score is divided into measures by vertical bar lines, and the overall structure suggests a short, expressive musical statement.

Article 15 $\begin{matrix} 7^h & D \\ a^y B^b & - & d & 7^a & d \\ & & & & g & 7^f & h & 7^a & 7^h & C 7^h & , & a^y B^b \end{matrix}$

Article 16

Article 17 τ_h $\zeta \eta$ $\cdot$ g , $\eta \zeta$ d η^f , a d η g $\eta \eta^7 d^a$ d η η^7 $\cdot$ a d^a
 a $\cdot$ g η^f η η^a η $C \eta$ η^7 η^a $\zeta \eta$ $\cdot$ B $\eta \eta$ $\cdot$ η^f η $\cdot$ a η
 a $\cdot$ g a η $\cdot$ η A $\cdot$ η^f A η^7 a η a d η $\cdot$

Article 18

Article 19

Chapter 6 Supplementary Provisions

[illegible]

Article 21 The author of a work shall enjoy the right to be identified as the author of the work.

Article 22

Article 23 If $\frac{a}{b} = \frac{c}{d}$, then $\frac{a}{c} = \frac{b}{d}$. $\frac{a}{b} = \frac{c}{d}$ $\Rightarrow$ $\frac{a}{c} = \frac{b}{d}$